

## Ten more must-sees this fall

A curated guide of what to look for in the upcoming art season. By **Howard Halle** and **Sarah Lerner** 



**T**Santiago Sierra, Los Penetrados Team Gallery, Sept 9–Oct 23

Sierra is known for his elaborate performance pieces, featuring hired laborers performing meaningless tasks, in his own twisted take on the global economy. In the centerpiece of this exhibition, a 45-minute film called *Los Penetrados*, a large group of paired workers turn anal sex into both a mechanical act and a political statement. With blurred faces and purposefully mathematical mating formulas (the couples alternate between male-female, black-white), these anonymous figures constitute an allegory for cogs in the capitalist machine. Two series of photographs accompany the eight-act film, including a large grid of people's backs that places viewers in the position of the perpetrator.—SL